THEY WALKED PAST CONRIED.

AND HE PICKED FLAWS IN MAKE-UP OF CHORUS SINGERS.

Every Detail, From Blond Hair to Footwear, Inspected-How Rocks and Mountains Are Made on Stage-Im-

provements in the Opera House. Late yesterday afternoon, there was a strange scene enacted on the stage of the Metropolitan Opera House. There stood in centre of the stage, near the prompter's box, a smallish man with his arms folded. Before him marched in single file a procession of chorus singers. The line began with a black whiskered Italian who clime but had apparently served years in the chorus.

As the line moved across the stage to the point at which the new director-for Herr Conried was the solitary figure posed like a general commanding an army in the Schubert's "Die Forelle," Mr. Wetzler's centre of the stage-he or she paused for inspection, turned around that every bit | lied," and Brahms's "Mainacht" and "Botof the costume might be seen and then moved on-or did otherwise.

"She's a blonde," called out the director as one woman in the line came up before him. "and that shade of yellow is very unbecoming to her. Take her back to the dressing rooms and see that she gets a pale blue dress."

Then the young woman moves over to M. Castlebert, who takes her to the wardrobe room.

"You have on velvet shoes," calls out the ridiculous when you are supposed to be in a riding suit. Take this man away and get him leather boots."

He disappears as another chorister with a fearful and wonderfully made mustache comes into the manager's horizon. Ordiparily such picturesque facial adornment manager as a necessity of Italian opera and laughed at by the audience for the same reason. But Herr Conried sends the man back to his dressing room to be properly made up.

And so on, throughout the whole chorus and ballet, he inspects the members that he may know what they are going to look like tomorrow night. For that purpose they were compelled to do such a barbaric thing as come to a dress rehearsal-something never heard of at an opera house in New York before. Most managers have been satissed at the Metropolitan when they are able to induce the choristers to shave. No manager ever before took the trouble to look over the chorus and ballet to see if they were properly dressed.

"it's a wonderful thing," said one of the staff of the theatre in commening in the sight, "but if that goes on with every pera, it will be possible to give about three operas before March."

But possibly, after awhile, Mr. Conried will have a functionary of some kind to do this work for him, although it is in reality about all that remains for him to attend to. To Herr Mottl, who is general music director, all the musical features of the theatre are intrusted.

The stage plan of the Opera House for some of the operas this year is a wonder-fully complicated thing. Carl Lauten-schlaeger, who devised it, could find nobody

schlaeger, who devised it, could find nobody to draw it for him, so difficult is the plan. Finally, Alexander Stein, who built the stage under Herr Lautenschlaeger's direction, drew for him the plan according to which the stage is to be arranged.

The new stage consists entirely of movable parts. The front half is a seriet of long trap doors reaching entirely across the stage. They may be lowered or raised twenty-six feet. In this way it is possible to build any necessary height without the trouble of putting up platforms. The rear half of the stage is divided into squares about four feet across. They can be raised four feet across. They can be raised and lowered in the same way; thus rocks and mountains are built now by raising and mountains are built now by raising and lowering these trap doors, and not by building up platforms, which require much more i me and are not nearly so effective. The scene plan of "Die Walkuere," made by Mr. Stein, showed the height to which every one of these platforms had to be raised to give the scene of the second and

the last act. It showed the elevations from every position and looked like the round plan for a skyscraper.

These new appliances are made altogether from iron and steel brought from Germany, as it was not found possible to get the restriction; in this country. Carl Laumany, as it was not found possible to get the machinery in this country. Carl Lau-tenschlaeger, who built this stage, invented a number of them, and they are in use in the Prinz Regent's Theater in Mu-oich and at the Alhambra in London, lott, of which were constructed by Mr.

For the first time the Metropolitan has a For the first time the Metropolitan has a real lighting apparatus which will make the right kind of effects possible. There are four colors in the globes that hang in the files as well as in the footlights. These may be regulated in the most delicate manner by means of the new switchboard, which cost \$22,000 to install. The wings, as well as the files, move with but little more than a gentle push, so accurately have they been adjusted. This is made possible by the network of wires and ropes that cover the walls work of wires and ropes that cover the walls about the stage and the roof of the cellars into which the drops descend. In addition to the lights in the borders, there are elected.

to the lights in the borders, there are elec-tric lights in the wings, so arranged that they throw any delicate shade that may be wanted on to the scene.

The alterations behind the scnenes were most needed, and will in all probability do more than anything else for the success of the new company. But the alterations in more than anything else for the success of the new company. But the alterations in the front of the curtain will be very agreeable to the eyes of the audience to-morrow night. Entering the house by the Broadway entrance, the spectators will probably be delighted to see the lobby cleared of the photographs, posters, billboards and other similar paraphernalia that used to litter the place. Inside, the walls have been decorated in a pale pinkish gray. That is the color of the entire corridor. It forms a pleasant contrast to the color scheme that prevails inside.

Their Star, Charles Richman.

This is red and gold. The boxes are redvery barbarically and brilliantly red. They are ornamented in gold, and the darker redvelvet within the boxes is trimmed with velvet within the boxes is trimmed with the boxes is trim are ornamented in gold, and the darker we velvet within the boxes is trimmed with gold galloon brought especially from Europe. From the parterre up to the family circle every balcony rail is red and gold. Around some of the tiers are rows of electric bulbs, which are not to be lit when the chandelier at the top of the building is in use.

The purpose of that chandelier is to hide the ceiling as well as to illuminate the house The allowance of money to Carrère & Hastings, who did the decorations, was very small, and for a while they were reluctant to attempt to accomplish anything with such limited capital. But they have done wenders where it was possible. As none of the millionaires was willing to give enough money to pay for a new ceiling, it was necesmoney to pay for a new ceiling, it was necessary to retain the old one, which is horribly at variance with the new decorations. The chandelier, a sun-like affair, with the lights radiating in every direction, is intended to dazzle the spectitors into not seeing the colling atoms.

ceiling above it.

The seats are covered in dark red tapestry, ornamented with a floral wreath. The new curtain is in red covered with gold and parts from the middle. So the old cakewalk before the curtain is now a thing of the past. The new prosecenium arch is in dull gold ornamented with the names of the meet formula composers. On either eiling above it. the most famous composers. On either side of the prompter's box, which is in the form of a shell with two fish on each side it, are apertures for the electrician and

the stage manager.

In the room formerly devoted to the In the room formerly devoted to the Opera Club and to other unclassified purposes, there are seats and tables. They are intended for smokers who formerly were connecled to stand in the shivery entrance if they wanted to sincke. This

dows give it a cheerful look. But it is only meagrely adorned. The money gave out before the room was reached and there is before the room was reached and there is a scarcity of ornament in it. There are new dressing rooms for ladies and they will not hereafter be compelled to go up three flights of stairs to take their hats off. The stage is equipped with much new scenery. There will be even a new set to-morow night for "Rigoletto." On Wed-nesday there will be new sets for "Die Wal-kuere" just as there will be for all the Nibel-ungen Ring and the other Wagner operas.

MR. WETZLER'S CONCERT.

Susan Metcalfe Sings Handel and Michael

Banner Plays Mendelssohn Presto. The second of Herman Hans Wetzler's orchestral concerts took place yesterday afternoon at Carnegie Hall. Mr. Wetzler elected to gladden a jaded public with his might have been a brigand in his native impressions of the late Peter I. Tschaikowsky's "Symphorie Pathatique," and Glinka's "La Jota Aragonese." Miss Metcalfe sang a gluubrious and highly unimportant air from Handel's "Acis and Galethea," and a group of songs, consisting of "Ein Kuss von Rotem Munde," and "Kinderschaft." Michael Banner, with the support of the orchestra, performed the tolerably well known violin concerto of Felix Mendessohn Bartholdy. Altogether it was a

varied and suggestive programme. Mr. Wetzler rejoices much in that he is unlike other conductors. He glories in knowledge. Two months ago Ramon bethe great truth that he is different. It was to be expected that he would set out to show that he had discovered in the last of Tschaikons'ty's symphonies much that had escaped the notice of such people as Anton Herr Director to a man in mediaeval riding | Seidl, Emil Paur and Wilhelm Gericke, not costume who halts before him. "That is to speak of minor lights like Walter Damrosch and Theodore Thomas. He succeeded most brilliantly. There was no oom left for doubt that he had found the lost nuances and the hidden meanings. The revelations began with the first allegro, which, instead of bursting upon the hearer in a wail of passionate grief, as would be ignored by the ordinary stage it has been wont to do, stole upon him unawares, like the shadow of a summer cloud. It was not till the second appearance of the principal theme that Mr. Wetzler pressed

neavily upon the orchestral keys, and then here was weight and nothing else.

The slow waltz in the irregular five-fourth time was played slowly at first and afterward treated with a liberal dose of accelerando. This original device was viewed with satisfaction by the audience, which probably would have liked the waltz even if it had been performed in correct tempo. In the third movement the inventive Mr. Wetzler reversed his plan and started of Wetzler reversed his plan and started of Wetzler reversed his plan and started off at a lightning speed, only to take the repetiion of the march movement more slowly and with a strongly marked accent. Other and with a strongly marked accent. Other conductors who have essayed to interpret this masterpiece have concurred in the opinion that this rnovement achieves its just effect better when played in the diametrically opposite manner. But Mr. Wetzler is nothing if not different.

Some people have been laboring under the delusion that the finale of this symphony is one of the most perfoundly sad pieces of

is one of the most profoundly sad pieces of music in existence. This is a serious error. It is merely a compendium of the a sort of musical paraphrase of a rainy-day-stay-at-home mood. If you do not believe it, go and hear Mr. Wetzler conduct it, if he ever does it again.

he ever deee it notin.

Niss Susan Metcalf was so affected by the area of low emotional pressure that she sangthe Handel air almost as if she were singing in her sleep. Miss Metcalfe can sing much better than that. Her voice is hardly suitable to a large hall, and the defects of her delivery stand out more clearly than the excellence of her sensitive and refined style.

Finally consideration must be given to Michael Banner, one of the small army

Finally consideration must be given to Michael Banner, one of the small army of violinists who have descended upon this city with the opening of the current season. Mr. Banner is not a stranger. He used to play for us some years ago, when he was a very young man with long hair and a smooth face. Since then he has had a checkered career in Europe, which has twiced his hair into chest mut curls and had a checkered career in Europe, which has twined his hair into chestnut curls and enriched his hair into chestinit curis and enriched him with an umbrageous mustache. He always had a brave technic, which craned at no difficulties, and the Mendelssohn concerto was no problem for him yesterday. He played it with immense dash and vigor, and especially in the last movement did he take a tempo of uncommon swiftness. But he missed not a note. It is a pity that Mr. Banner is so fond of the sliding finger. He uses the portamento until he fairly makes the violin whine This mannerism

COLONNE AND PHILHARMONIC.

robs his style of purity and repose.

through a movement.

The Conductor and Andrew Carnegie

Write Letters About the Concert. Andrew Carnegie, one of the subscribers to the fund that made it possible to bring the foreign conductors over here for the Philharmonic concerts this year, has just written to Richard Arnold, the vice-president of the organization, his opinion of the orchestra's performances under M.

"I was entranced by last night's concert," he wrote. "Never have I realized before so fully that as the conductor is, so is the orchestra. I should like you to express my thanks to the great conductor, Colonne."
M. Colonne did not neglect to play his part in the little exchange of amenities that went on during his stay here. He wrote to Mr. Arnold on Saturday the follow-

ing letter

I cannot wait to express my delight at the artistic pleasure that the orchestra of the Philharmonic gave me vesterday during the execution of our long and difficult programme. Vigor, harmony, expression—these are the qualities of which your marvellous orchestra gave proof yesterday afternoon.

And when I think that such splendid results were obtained in a few hours of rehearsal, I must confess that it is due not only to the merit of the players, but also to the sympathy with which they have honored me. I therefore ask you, my dear friend, to express my admiration and my gratefulness and to assure them that I will always treasure the most cordial reminiscence of my visit among them.

"CAPT. BARRINGTON" REHEARSED To Give Weber and Fields a Chance to See Their Star, Charles Richman.

rehearsal of "Captain Barrington" will be given for the benefit of Mr. Richman's managers, Weber & Fields. Although Mr. Richman has been playing "Captain Barrington" for six weeks in Boston, this will be the first opportunity that Weber & Fields have had to see their new star. Victor Mapes, the author of "Captain Bar-rington," is a graduate of Columbia Univer-versity, and he has set aside Tuesday's per-formance as a Columbia night. A large versity, and he has set asked the says a performance as a Columbia night. A large delegation of Columbia students will be present, as well as J. Howard Van Amringe, dean of the college, and the university football eleven, which will occupy boxes.

Recital by Mr. Bispham on Saturday.

A song recital will be given by David Bispham in the large ballroom of the Waldorf-Astoria on Nov. 28, under the auspices of the Ladies' Auxiliary Committee of the Jennie Clarkson Home for Children, at Katonah, N. Y. Mr. Bispham will give

	this programme:
	"Ruddier than the Cherry" Hande "The Lass with the Delicate Air" Mendelsson
	"Ruddler than the lines Ate" Dr Aide
	"The Lass with the Delicate All
	"I'm a Roamer" Mendelssohr
	The Grenadiers" Schuman
,	"The Two Grenadiers" Schuman "The Evening Star" ("Tannhauser") Wagne
2	"The Evening Star (landades)
1	"The Evening Star (Tannauser Verd Quand 'ere l'agglo" Meyerbee "The Monk" Sennsucht Kennt Tschalkowski "Nur wir die Sennsucht Kennt Cornellu
	"The Monk" Meyernee
1	The die Seinsucht Kennt" Tschalkowski
	"Nur wir die Semisdent Remat
	"Ein Ton" Rub nstell
•	"Der Asra" Rub nstell
	Straus
	"Mein Maedel Straus "Coculla" Cla; "The Sands o' Dee" Heinrich
	"The Sands o' Dee
7	"Who Knows"
	" Persian Garden" ("Persian Garden") Leninan
7.	"The Sands o' Dee" Heinrich "Who Knows" "Heinrich Cilber" ("Persian Garden") Lehmani "Myself When Young" ("Persian Garden") Gilber "Pirate's Song" "Heinrich Love Nell, ""Rath
3	"Pirate's Song" Night ""My Love Nell.""Kath-

OFFICER SAYS PHILIPPINES ARE NOT READY FOR IT.

Also That the Army Supports Major Glenn. Who Arrived Yesterday on the Sumner, in Acts for Which He Was Tried -Transport Brings 171 Dead Soldiers.

The United States transport Sumner arrived here vesterday morning from the Philippines with the Second Battalion of the Fifth Infantry and 171 bodies on board. The officers and their wives, as well as the khaki clad soldiers, shivered in the cold breeze that blew up the Lay.

"Our blood is as thin as water after three years in the tropics," said one of the officers, and this cold air cuts us like a knife. But t's mighty invigorating. New York is the best port we have seen for a long time. There is nothing on the other side of the world as good."

The sick bay of the ship has only one occupant-a thirteen-year-old boy. When the Sumner sailed from San Francisco on the 20th of last April for China and the Philippines, Ramon Folsom, whose mother lives here, went as a bell boy. He had been visiting his grandmother, Mrs. Johnson, in San Francisco, and started on his trip around the world without his mother's came ill with malarial fever and has been in the sick bay ever since. When the Sumner docked yesterday Mrs. Folsom, a fashionably dressed woman, went aboard and spent most of the day with her son, whom

she had not seen for nearly a year.
"I guess I have seen all I want of Manila,"
the boy said feebly. "Just as soon as I am well enough I am going to school; and I don't want to leave New York for a while,

The battalion of infantry which arrived in the summer is in charge of Major Edwin F. Glenn, who was recently acquitted of charges of cruelty to the natives by a court-martial. Major Glenn wouldn't talk about the affair and said that it was a dead issue, but one of the officers close to Major Glenn

wasn't so silent.
"The sentiment is almost universal
throughout the army," he said, "that civil government has been started in the Philip-pines five or ten years too soon. The army is almost unanimous in support of Major Glenn and his measures. In England they knight an officer for doing the same things for which they court martial a man here, The truth is that when the army is ordered to do certain things in the Philippines they absolutely have to use harsh measures. "On our way home we stopped at a num-per of English ports and when we dined with the English officers we toasted King Edward and they in response toasted Major Glenn. That shows how they look at it. Talk about cruelty! You should see some of the documents I have in my trunk orders from insurgent leaders to their subordinates commanding them to torture

all American prisoners."

When the Sumner docked at Weehawken resterday, whence the bodies will be sent o Washington for burial in Arlington Cemetery, there were 263 passengers on board. Besides the 200 soldiers and officers of the Second Battalion there were a num-ber of retired officers, including Major-Gen. George W. Davis and Brig.-Gen. J. C Chance. There was also a passenger, who bears the name of O. Se, Gen. Davis' Japa-

nese servant.

The Sumner left Manila on Sept. 1. On her way to New York she touched at Singapore, Colombo, Bombay, Aden, Suez, Port Said, Malta and Gibraltar. At every port Said, Malta and Gibraltar. At every port the American officers were entertained at the British posts. The Somner is the first American troopship that ever touched at Bombay, and at that port the battalion marched ashore in companies.

"Our chief diversion," said one of the officers yesterday, "was eating and drinking with the English officers at the different ports. Some of their regiments are very old and their mess quarters are beautifully furnished and filled with all sorts of trophics."

trophies."
The American officers themselves brought home no end of trophies from the Philippines. Their staterooms on the Sumner were filled yesterday with fancy colored baskets of curious weave, big Philippine hats and bundles of murderous looking weapons. Their children, who ran and played about the decks of the troopship, wore costumes decidedly un-American.

Aside from touching at the ports named above the Sumner had an uneventful trip.

Two non-commissioned officers, Sergt. Webster and Corporal Jordan, died on the voyage. At none of the parts did any of the enlisted men overstay their leaves of ab-sence and the officers had nothing to do be-tween ports except to play shuffleboard

tween ports except to play shuffleboard and bridge whist.

The enlisted men of the Second Battalion saw very little service in the Philippines, although some of the officers saw a great deal. Thirty men were lost in all, seven were killed in battle and five died of wounds received in battle. The rest died of cholera. The battalion will go to Plattsburg in a few days, and most of the men will be discharged. The Sumner will be at Pier 12, The Sumner will be at Pier 12, charged. East River, to-day

ERIE CANAL BLOCKED BY ICE. Many Grain and Produce Laden Boats

Caught Between Utlea and Syracuse. UTICA, Nov. 21.-The thermometer about his city to-night registered ten degrees above zero, and indications are that the local record for cold weather at this season of the year will be broken before morning. of the year will be broken before morning.

Ice an inch and a half thick covers the Erie Canal east and west of this city and not a boat has been able to get through to-day. A large number of grain and produce laden barges are reported caught in the ice between Utica and Syrrcuse, and it will be impossible for them to recent

their destinations unless the weather moderates.

The boatmen have been depending upon another full week to reach tidewater with their cargoes or to get home with their boats, and more than the usual number of boats are afloat just at the present time. Many of them are loaded with grain, some with coal, others with lumber and many with merchandise intended for the holiday trade in New York. The loss will be heavy unless these craft are able to reach tidewater within the next few days. water within the next few days.

Incident Closed, Says Father Sander's Assistant.

Beyond the statement given out Friday night by the Rev. George D. Sander, pastor of the Church of St. Leonard, at Hamburg avenue and Jefferson street, Williamsburg, avenue and Jefferson street, Williamsourg, regarding his absence from home since Wednesday morning, no information was vouchsafed yesterday. The priest officiated at the 6 o'clock mass. Father Boettinger, first assistant priest of the parish, said that the statement spcks for itself and that the incident was closed as far as Father Sander was concerned. Sander was concerned.

Lippincott-Armstrong.

WASHINGTON, Nov. 21.—James Dundas Lippincott of Philadelphia was married here to-day at 1 o'clock to Miss Isabel Armstrong, daughter of Gen and Mrs Frank C Armstrong. The Rev. Dr. Stafford, rector of St. Patrick's Church, performed the ceremony. Only a small party of relatives and friends were present. The bride wore a lace robe worn at White House functions by her grandmother. Mrs Knox Walker, whose husband was the adopted son of President Polk, and with whom they made their home in Washington. Mr. Lippincott's best man was Richard Cadwallader of Philadelphia. Among the guests from Philadelphia. Among the guests from Philadelphia were Charles H. Cramp, Admiral and Mrs. Sinds, Gen. and Mrs. Rucker and Mr. and Mrs. Ralph W. Dundas. to-day at 1 o'clock to Miss Isabel Armstrong,

Pottle-Tompkins.

Miss Juliet Wilbor Tompkins and Emery Pottle were married vesterday noon in the Chantry of Grace Church, by the Rev Dr. Huntington. The bride is a daughter of the late Edward Tompkins of California. She was given away by her mother. After the ceremony Mrs. Tompkins gave a family breakhast at her home, 53 Washington square through the control of the Cristerion.

Mexico City, Mex., Nov. 21.—At a bull fight which took place in Ario de Rosales, State of Michoccun, the bulls were of such a pacific disposition that the audience stoned the bull fighters and the ring was found down. The management was fined and the manager mauled by one of the spectators. Miss Juliet Wilbor Tompkins and Emery

MANY BUTTERFLIES SEEN.

They Are Mounted, to Be Sure, but Make Brilliant Picture. In the rear basement of 293 Fifth avenue.

Years ago, the sons of a geologist used to chase, net and pin on cork all the butterflies that haunted the fields about Wellesley, Mass. Then the geologist was killed by a fall in an exploring trip in New Guinea, and the two sons, one of them painfully deformed, found that about their only

capital was a butterfly "mount" which they

had invented. As much with the idea of advertising this mount as of selling their duplicate specimens, they began to give exhibitions first at Boston and later all over the country. While one brother exhibited, the other collected. They invented a second mount last year. It is of plaster paris, the centre

being hollowed out to contain the body of the butterfy, the wings of which are ex-tended by a slight touch of shellac A large butterfy of vivid blue is the first that strikes the eye. It is the South Ameri-can morpho, which always flies above the tree tops. except when driven down by tree tops, except when driven down by want of moisture. These descents are so rare, that when the brothers captured this particular specimen, fluttering along a trail, four years ago, the natives said they had never before seen the species. The Morpho, however, is by no means rare to collectors.

But the Paradisia is. Its wings are pale

But the Paradisia is. Its wings are pale green, with black rims and buff blotches on the lower lobes. They are fantastically curved down and elongated, making the insect somewhat resemble one of the plun plimbed "butterfly darcers" of the stage. The Denton brothers' specimen cost them \$00 in London last year. Specimens have sold as high as \$250.

A third exhibit is the "Death's Head."

A third exhibit is the Death's freat.
This nuch-maligned moth is not named,
as the German peasants, frightened by its
grunting noise, allege, because it brings
death to whom ever it alights on. The
grinning skull on its back is plainly dis-

"Pity some of these poisonous mush-rooms haven't got that trade mark," re-marked one of the brethers, in pointing it it out yesterday afternoon.

Among the 500 specimens on the walls are many examples of that mysterious, protective alteration to suit environment which

Nature gives. One butterfly closes its wings and becomes in appearance a gray and dried up leaf. Another seems but a flimsy spider web. A third is so like the ill tasting milkweed butterfly that birds won't touch it.

"I notice, as a general thing, that butterflies from shadowy India are sombre-hued,"
Mr. Denton explained. "Like that velvety
black one, there, with the pearly reflections.
The South American ones, again, are vivid."
On the other hand, there's one species
from which the natives of India have copied
their shawl patterns. That not only natives
copy from the color schemes of butterflies'
wings is shown by the fact that artists have
become large purchasers of Mr. Denton's
butterflies.

REFORMATORY OR PRISON?

Lawyer Chanler Seeking John McCarthy's Release From Napanock Institution. KINGSTON, N. Y., Nov. 21 .- A series of interesting hair-splitting questions as to the status of the eastern New York Reformatory, at Napanock was raised in the special term before Justice Betts to-day, in the habeas corpus proceedings brought by Lewis Stuyvesant Chanler in behalf of John McCarthy, a prisoner in the reforma-

tory. Mr. Chanler is the young millionaire elative of the Vanderbilts who practises law in New York city for exercise and the good of mankind, frequently taking up the ase of some poor and friendless person and pushing it to a successful conclusion. The writ of habeas corpus was granted

by Judge Fitzgerald of New York. McCarthy was convicted in New York eight years ago of grand larceny and sentenced to the Elmira of grand larceny and sentenced to the Elimia Reformatory. Eighteen months ago he was transferred to Napanock. Had he been sent to a State prison in the first place as a hardened criminal he would have been at liberty for the last year, even though he had received the maximum sentence, owing to commutation for good behavior.

The Legislature has amended the statutes relating to the Napanoch Reformatory so often that there is some question whether it is a reformatory or a prison. Mr. Chanler

it is a reformatory or a prison. Mr. Chanler contends that it is a State prison and that therefore McCarthy should receive the benefit of the commutation for good behavior. He also contends that the transfer from Elmira to Napanoch was not regular. McCarthy was produced in court by Warden Berry. District Attorney Cantine, in opposition to Mr. Chanler's proceeding, cited a recent law which refers to the Napanoch Reformatory and to State prisons, which, he said, showed that the Legislature considered Napanoch a reformatory. He also said that District Attorney Jerome of New York had written to him that he de-

New York had written to him that he desired to file a brief. Justice Betts suggested that there ought Justice Betts suggested that there ought to be some way for a prisoner in a reform-atory to secure his release some time, as he did not think it desirable to have the reformatories become resorts for aged criminals. It was finally decided to ad-journ the matter for one week in order to permit counsel to look up the law and file briefs and also give District Attorney Jerome a chance to file his brief.

ENGLISH KATE" A SUICIDE. bled Queen Victoria and Sald She Was of Royal Descent.

Mrs. Kate Sutton, 64 years old, who rented furnished room on Friday night at 199 South First street, Williamsburg, from Mrs Selina Moloney, was found dead yesterday asphyxiated by illuminating gas. For about and it will be impossible for them to reach their destinations unless the weather thirty-five years she was a familiar figure in Williamsburg, and because she bore a striking resemblance to Queen Victoria and had a pronounced Inglish accent she was referred to as "Inglish Kate." She told friends that she was a lineal descendant of British royalty and that in early life she was the wife of an inglish officer and had nine children, but that on account of a quarrel with relatives she came to this country to make her own living. She worked in offices and often brooded over her hard luck, as she

and often brooded over her hard luck, as she termed it.

The Moloney family use a quarter-in-theslot gas meter and Mrs. Moloney was unable yesterday morning to get a light in a gas range. She considered this strange, as only the day before she had put a quarter in the slot. While Mrs. Moloney was wondering what the trouble was her daughter Fannie detected the odor of gas and it was traced to Mrs. Sutton's room. She was found dead in her bed. Her arms were folded and there was a smile in her face. Gas had esin her bed. Her arms were folded and there was a smile in her face. Gas had es-caped from an open burner in the room. The gas ceased to flow when a quarter's worth had been consumed.

DOG TOLD OF THE SUICIDE. Led the Family to the Place Where David Windrows Had Hanged Himself.

CLEVELAND, Nov. 21.-David Windrows of Bedford hanged himself in his little carpenter shop in the rear of his house on Friday night. He is survived by a widow and two children. A big shepherd dog belonging to the family came to the kitchen door this morning, whining piteously. He would not enter the house. Alarmed at the dog's actions, Mrs. Wind-Alarmed at the dog's actions, and, which rows f llowed him into the yard. The dog led the way to the shop, where the body was honging from a rafter. Windrows was 66 years old. He had been sick and descendent for several min ha.

Bulls Wouldn't Fight. Audience Did

despondent for several m n ha

MEXICO CITY, Mex., Nov. 21 .-- At a bull

COP STOPS N. Y. U. FRATERNITY INITIATION STUNTS. the Denton collection of butterflies is to be

Strangely Dressed Students Were Being Pelted With Vegetables, but Were Standing Unmoved When They Were Gathered in-Magistrate Frees 'Fm.

Charles Williams of 129 West Eightysecond street and Louis Bassave of 260 West Seventy-second street, 19-year-old students at the New York University, who were being initiated into a Greek letter society, were arrested yesterday charged with disorderly conduct. There wasn't really much against the boys to warrant their arrest. Bicycle Policeman Benjamin Mallam of the West 100th street station took them in more to protect them from a crowd of West Side youngsters who didn't appreciate or understand college

ways than for any other reason. The fraternity-the boys wouldn't tell which one-had seven students at the New York University as candidates for membership. To test their nerve the seven bovs were ordered to do certain stunts on Saturday morning. Mallam was riding down Riverside Drive

at 9:30 o'clock yesterday morning when he

saw a crowd of boys throwing dirt and overripe vegetables at something at 107th street. The policeman chased the boys away and found the something to be Bassave, standing like a sphinx, gazing out over the hariem River. Bassave wore a straw hat, huge red tie, a dress coat, white duck trousers and shoes that didn't mate. Over his head he held a gaudy red umbrella. In the other hand

e flourished a cabbage.
"What's the matter with you, are you razy?" asked Mallam. "You can't stand "What's the matter with you, are you crazy?" asked Mallam. "You can't stand there like a fool. Get along out of this."

Bassave made no reply. He didn't even turn his head, but continued his gaze toward the river. Then the policeman told him that if he didn't move on he would be a significant to the continued him that if he didn't move on he would be a significant told him that if he didn't move

run him in.

"Can't help it if you do," replied the boy.

"That will be the only way to move me.
You see my fraternity ordered me to do this, and I will stay here until some of the members come along and release me "
The crowd of boys began to come back
and Mallam decided that he would have
to arrest Bassave. After he had been
arrested the student asked Mallam to go

arrested the student asked Mallam to go down to 100th street.

At 100th street the policeman found Williams doing the same stunt. He wore a straw hat, bicycle trousers and two kinds of long stockings, and his shoes weren't mates. Half of his face was blackened with burnt cork. A three and a half inch collar was holding his head high. In one hand he held a bunch of carrots, with which he fanned himself although he was shivering he fanned himself although he was shivering with the cold. In the other he held a tow-headed doll, which he occasionally kissed. A lot of boys were squirting water on him with rubber balls, and he was glad enough to be arrested.

The prisoners were taken to the West Side police court, where they were charged with disorderly conduct. They told their reasons for acting as they did, but refused to give the name of their society.
"Will you go back there again if I let you go?" asked Magistrate Breen.
"No, sir," answered Williams. "We were

to do some other things this afternoon, but I think that in view of our having been arrested the fellows will let us off. I hope that you can let us go, because our team plays Union this afternoon and we would ike to see the game."

The Magistrate discharged them. When

the Magistrate discharged them. When they got outside they said that their orders were to stand on their post from sunrise until they were relieved. They had been there since 5:30 o'clock. Some of the other boys, they said, were doing the same things up in Yonkers, where they lived. One of them had been instructed to wear pink tights and a few other things. They hoped that he got arrested very early as it was that he got arrested very early, as it was

After being discharged the boys hustled off for the football game. They didn't wait to get the carrots and cabbages. It was remarked later that the court prisof carrots and cabbages in their soup yes terday noon.

VANDERBILT BUILDING SOLD? Its Sale for \$1,250,000 Reported, but

report was around yesterday that the Vanderbilt Building at the southeast corner of Beekman and Nassau streets has been sold for \$1,250,000. It belongs to W. K. Vanderbilt and comprises an eight story

structure on the corner, together with a fifteen story annex at 15 and 17 Beekman The report of its sale could not be con-firmed, both Mr. Vanderbilt and his repre-sentative in the management of the property, Dr. D. L. Haight, being out of town.

WILL DIDN'T SUIT HER. The Widow Thereupon Took Her Husband's Two Wills Away From the Court House.

ALLENTOWN, Pa., Nov. 21.-Register of Wills Cross is in a quandary as to what he shall do with Mrs. David Kehnel of Neffswille, who, he alleges, stole her husband's will from the court house. Kehnel left a \$3,000 estate to his wife, but the will did not suit the widow, and when Register Cross declined to accept one of an earlier date the woman threw the two into her carpet bag and marched out of the office, declaring that she would have her rights in spite of the

Handwriting Experts Say a Note Was

Tampered With. HARRISBURG, Pa., Nov. 21.-Two handwriting experts, David N. Carvalho and Mrs. Anna Rauch Gihon of New York, today gave testimony in court in a suit to day gave testimony in court in a suit to recover \$4,000 on a note alleged to have been issued by a person now dead. The experts said that the note in question had been tampered with. The date was changed and the signatures written over the top with different colored it by with different colored ir k

Royal Ermine, Chinchilla, Moleskin Siberian Squirrel, Fox, all the fancy, fluffy furs, latest fashionable styles at lowest possible prices. C. C. SHAYNE, Manufacturer, 41st and 42d Sts., between Broadway and 6th Av.

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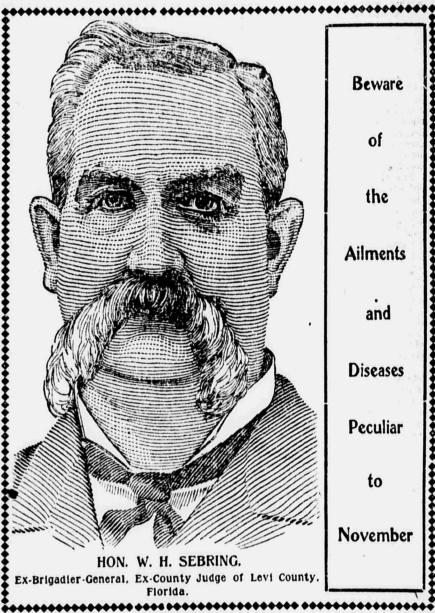
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He Recommends Pe-ru-na for Coughs, Colds, Catarrh and General Debility.



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few doses of Peruna taken at the right time prevent kidney diseases.
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"One year ago last January I suffered with kidney trouble and I was a physical wreck and my life looked very gloomy for many weeks, but Peruna came to my relief and has made a new man of me and the right. H. Polinam.

H. Polinam.

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DURING the month of November kidney diseases. During the warm months the skin has been eliminating the poisonous materials from the system. Perspiration has formed a channel through which the system has been protected from urinary poisons.

NOVEMBER HEALTH but during November the cold weather stops perspiration. This throws the burden of eliminating the poisons wholly upon the kidneys.

More cases of Bright's Disease of the kidneys originate during the month of November than all other months of the vear. It behooves every one to be on their guard against kidney diseases. The kidneys need a little stimulating encouragement. Obliged suddenly to perform the work of the skin beside their own work the kidneys may fail.

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ART SALES AND EXHIBITIONS. ART SALES AND EXHIBITIONS. MINISTER WEST CONTROL OF THE STREET STREET STREET STREET STREET STREET STREET STREET Fifth Ave. Auction Rooms Fifth Ave. Auction Kooms
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